**Peter Nall Biog**

Peter Nall has performed all over the world from Carnegie Hall to Beijing’s Great Hall of the People & on several occasions for Royalty at Buckingham Palace. He has worked with some of the greatest artists of our age including Yehudi Menuhin, Lorin Maazel, Kurt Masur,Gergiev, Gatti, Rattle,Ashkenazy,Murray Perahia & on the lighter side The Three Tenors, Shirley Bassey,K.D.Lang & Wynton Marsalis .

Peter studied at the Royal College of Music as a scholar with Jaroslav Vanecek,then later with Emanuel Hurwitz & David Takano. He continued his studies in Aldeburgh at the Britten-Pears School on courses under Rostropovich,Sir Colin Davis & Tamas Vasary. He has been a member of both the BBC Philharmonic & Radio Orchestras before he joined the Bournemouth Sinfonietta as a sub principle 1st violin. Peter has also been soloist & director of the English National Baroque Ensemble, Co Leader of Stratford's Orchestra of the Swan & for twelve years full time with the London Philharmonic Orchestra. As well as playing regularly with the London Chamber Orchestra,with whom he performed at the Royal Wedding of William & Kate, Peter leads various chamber ensembles, coaches & directs amateur orchestras & was recently appointed the new leader of the renown Rehearsal Orchestra leading courses in London & Edinburgh. Along side his playing career he also deals in fine stringed instruments & bows.

Peter plays on a beautiful Cremonese Violin by G.B.Ceruti of 1810.

**Olivia Tan Biog**

Olivia began learning the violin at the age of five and enjoyed orchestral and chamber music experiences throughout her school years alongside solo studies.  While at school she had a number of concerto opportunities including Vivaldi ‘Summer’, Bach concertos and Sarasate Zigeunerweisen and was chosen to take part in a masterclass given by Tasmin Little.

Olivia was awarded an Ash music scholarship by Imperial College in 2003, allowing her to continue to study with Rodney Friend at the Royal College of Music while undertaking her medical degree.   She gained extensive orchestral experience including leading the Imperial College Symphony (ICSO), Imperial Medics and London United Hospitals orchestras; highlights while leading ICSO included Rimsky-Korsakov Scheherezade, collaborating with professional concerto soloists including Charles Owen and Raphael Wallfisch and leading the orchestra to win the inaugural Symphuni competition at the Cadogan Hall in 2008.  At Imperial she also had regular opportunities to play chamber music and was invited to perform the Mendelssohn E minor Concerto and Saint-Saens Introduction and Rondo Capriccioso with orchestra.

Olivia has been a member of Ealing Symphony Orchestra since 2012 despite moving to Hampshire in 2013 where she lives with her husband and son.  She works full-time as an anaesthetist and also enjoys singing with her local parish choir.  Having performed the Bach Double concerto with Peter and ESO twice previously, she is delighted to have been invited to explore the Arnold double concerto with you this evening.

Ensemble 18-17

VIOLINS

Peter Nall •(Director/soloist) 1

Ruth Schulten •(assistant leader)

Charles Tait • 2

Olivia Tan (soloist •) 1

Karin Nash 2

Becks Shorrock • 1

Dafydd Williams 2

Simon-Phillpe Alard. 2

VIOLAS

Stephen Shakeshaft •

David Way •

Martin Fenn

CELLI

Nicola Tait Baxter •

Emma Black •

Judith Fleet

BASS

Owen Nicolaou